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VOL. LVIII., No. 17. NEW YORK, October 27, 1900. WHOLE No. 1500

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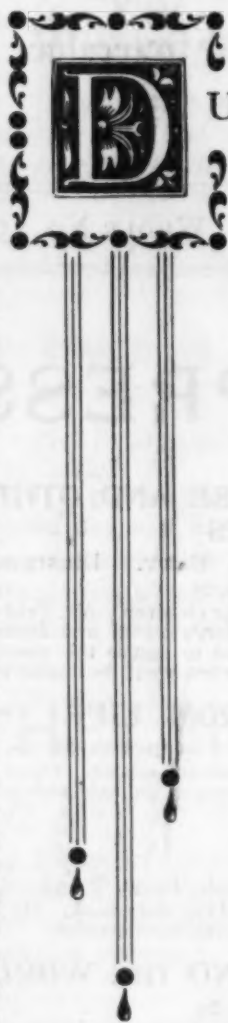
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The Publishers' Weekly.

OCTOBER 27, 1900.

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NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY have just published "Great Battles of the World," by Stephen Crane; "Stories of Famous Songs," by S. J. Adair Fitzgerald, in two volumes, boxed; "Motor Vehicles and Motors," by W. Worby Beaumont; "Practical Coal Mining," by George L. Kerr; "Road Making and Maintenance," by Thomas Aitken; and "The Story of China," by Neville P. Edwards, bringing it down to the present struggle. They have also just issued "Madame Bohemia," a new novel by Francis Neilson; and "Miss Nonentity," a juvenile, by L. T. Meade. All these books are illustrated.

NEW AMSTERDAM BOOK COMPANY have ready a "Kate Ingleby" edition of Arthur Balfour's popular novel "Vengeance is Mine," a feature of which is a superb platinum print,

mounted on gray cardboard $7\frac{3}{4} \times 5$ in., which accompanies every copy of the book sold. This is a portrait of the heroine the lovely Kate Ingleby. The frontispiece is in colors and there is a miniature in gold medallion on the cover. The novel is already in its fourth edition. The third edition will be ready next week of Grant Allen's romance, entitled "The Linnet," with photogravure portrait of Grant Allen. The very heavy orders coming in have made delay in publication unavoidable.

DOUBLEDAY, PAGE & Co. have ready this week Mrs. Seton-Thompson's "A Woman Tenderfoot," in which she gives the woman's side of the expeditions she undertook with her husband, during which he gathered the material for his "Wild Animals I Have Known," etc. In addition she gives specific advice on the subject of camping dress and outfit for women. The book is full of marginal and full-page pictures by Seton-Thompson, G. Wright, E. M. Ashe, and S. N. Abbott. They have also just ready a handy volume of "Golf Don'ts," by H. L. Fitzpatrick, which is amusing as well as suggestive and helpful.

CHARLES SCRIBNER'S SONS publish to-day Richard Harding Davis's timely and important work entitled "With Both Armies in South Africa," with many illustrations from photographs; "The House of Egremont," by Molly Elliot Seawell, a historical romance of the seventeenth century, dealing with the friends of the exiled Stuarts, with illustrations by C. M. Relyea; "Peccavi," a new novel by E. W. Hornung, which is said to have many surprises even for the author's most faithful readers; and "Afterglow," later poems by Julia C. R. Dorr. Barrie's "Tommy and Grizel" has gone into the 60th thousand.

HOUGHTON, MIFFLIN & Co. will publish the middle of next week two of their principal holiday books: the first is "Penelope's Experiences," by Mrs. Wiggin, in two volumes, one devoted to England, one to Scotland, with over one hundred illustrations by Mr. Brock, a famous English illustrator. It is needless to commend books so well known as these by Mrs. Wiggin. The second is "A Little Tour in France," by Henry James, which is an uncommonly delightful book of travel in a very picturesque region of France, and Mr. Pennell has fitted the book with a very considerable number of charming pictures. At the same time will appear Mr. Chesnutt's new story, "The House Behind the Cedars," a strong, pathetic, and dramatic story of the "color line"; Miss Ewell's historical story of Virginia, "A White Guard to Satan," centering in Bacon's Rebellion of 1676; "Friend or Foe," a stirring tale of Connecticut during the War of 1812, by Frank Samuel Child, whose story of last year, "An Unknown Patriot," was so favorably received. The list concludes with the seventh volume of Col. Higginson's new *Riverside Edition*, which completes the series, and it is only fair to say that these seven volumes are among the most delightful and important features of the literary output of the year.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, Jacob. History of Alexander the Great. Phil., H: Altemus Co., 1900. c. 9+242 p. il sq. D. (Altemus' young people's lib.) cl., 50 c.

Alexander, Francesca. The hidden servants, and other very old servants told over again. Bost., Little, Brown & Co., 1900. c. 17+234 p. D. cl., \$1.50.

Francesca Alexander was for years an intimate friend of Ruskin, and her home in Florence is a literary centre. These rhymed versions of Italian stories and legends have a deeply religious significance which will appeal to all spiritually minded people. Some of them were derived from old and curious Italian books read by the author years ago. Others have introductions showing that the writer took them from the lips of Italian peasants or Italian friends.

Andersen, Hans Christian. Fairy tales and stories; from the Danish by H. L. Brækstad; il. by Hans Tegner; introd. by Edmund Gosse. N. Y., Century Co., 1900. c. 24+524 p. il. O. cl., \$5.

A distinctive feature of this new English edition of the best of Andersen's famous fairy tales is the series of illustrative designs by the author's fellow countryman, the distinguished artist Hans Tegner. The preparation of these illustrations has occupied eleven years, the work having been undertaken with the approval and practical support of the Danish government. At present the original pictures are on view at the Paris Exposition.

Barr, Rob., ["Luke Sharp," pseud.] In the midst of alarms: a novel; il. by Harrison Fisher. 9th ed. N. Y., F: A. Stokes Co., [1900.] c. '94, 1900. 4+316 p. D. cl., \$1.50. See notice, "Weekly Record," P. W., Dec. 1, 1894, [1192.]

Barrus, G: H. Engine tests; embracing the results of over one hundred feed-water tests and other investigations on various kinds of steam-engines conducted by the author. N. Y., D. Van Nostrand Co., 1900. c. 4-339 p. il. O. cl., \$4.

The favor with which the author's book on "Boiler tests," published in 1891, has been received, has led him to collect in similar form the data and results obtained on many of his engine tests. It is believed it will prove of value to the engineering profession, to owners and intending purchasers of steam plants, and to any who are interested in the economical production of power.

Baumann, Rachel, comp. Werner's readings and recitations, no. 25. N. Y., Edgar S. Werner Pub. and Supply Co., 1900. c. 6+173 p. D. (Reciter's lib., v. 3, no. 8.) cl., 60 c.; pap., 35 c.

Blackmore, R: Doddridge. Lorna Doone: a romance of Exmoor; special introd. by the author. [New illustrated ed.] N. Y., Harper, 1900. c. 12+560 p. O. cl., \$2.

New edition, illustrated with thirty-two full-page illustrations from photographs of the "Doone" country, taken expressly for this edition by Clifton John-

son, who has also written an introduction to the work. Also includes the introduction written by Blackmore especially for Harper & Bros.

Brown, J: Rab and his friends and our dogs; introd. by Andrew Lang. N. Y., Century Co., 1900. 17+140 p. nar. T. (Thumb-nail ser.) leath., \$1.

Burgess, Gelett. Goops and how to be them. a manual of manners for polite infants inculcating many juvenile virtues both by precept and example; with 90 drawings. N. Y., F: A. Stokes Co., [1900.] c. unp. O. cl., \$1.50.

"Goops" belonged to a peculiar looking race, entirely without manners or politeness. In a series of comic rhymes and pictures, Mr. Burgess tells how not to be a goop. The subjects of the rhymes are cleanliness, generosity, borrowing, honesty, tidiness, fortitude, etc.

Carpenter, J. W., and Gabriel, C: H. A visit to Santa Claus: a juvenile cantata for Christmas: libretto by J. W. Carpenter; music by C: H. Gabriel. Cin., O., Jennings & Pye, [1900.] c. 48 p. O. pap., 30 c.

Carryl, Guy Wetmore. Mother Goose for grown-ups; il. by Peter Newell and Gustave Verbeck. N. Y., Harper, 1900. c. 8+116 p. O. cl., \$1.50.

Humorous adaptations of the Mother Goose rhymes for grown people. The witty morals and the funny pictures accompanying the verses make the volume an ideal gift-book.

Castle, Egerton. Consequences. N. Y., F: A. Stokes Co., 1900. c. 417 p. il. D. cl., \$1.50.

In 1857 a young man of twenty-three was repenting at leisure from having married in haste a year before. He was a healthy fellow devoted to exercise and country pleasures and his wife's only longings carried her always into lighted halls and social superficiality. One day she disobeyed him and went alone to one of these gatherings. The "consequences" make the story.

*Castle, Frank. Workshop mathematics. pt. 2. N. Y., Macmillan, 1900. 9+177 p. 12°, cl., net, 35 c.

Cheever, Mrs. Harriet A. A little American girl in India; il. by H. C. Ireland. Bost., Little, Brown & Co., 1900. c. 5+281 p. il. D. cl., \$1.50.

A story which gives a great deal of valuable information about Indian ways and customs.

*Clark, J. Scott. A study of English and American poets: a laboratory method. N. Y., Scribner, 1900. c. 14+859 p. O. cl., \$2.

A complementary volume to the author's "Study of English prose writers," published in 1898. The method here offered consists in determining the particular and distinctive features of a writer's style

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

(using the term style in its widest sense), in sustaining this analysis by a very wide consensus of critical opinion, in illustrating the particular characteristics of each writer by carefully selected extracts from his works, and in then requiring the pupil to find, in the works of the writer, parallel illustrations. Biographical outlines precede each author discussed and a bibliography.

Clark, Justice A. Inglis. Natural rights. Phil., Amer. Acad. of Political and Social Science, [1900.] 1+36-50 p. O. (Publications of the society, no. 282.) pap., 15 c.

***Comrie, M. S.** Her next-door neighbor: [a story.] N. Y., Dutton, [1900.] 288 p. il. D. cl., \$1.50.

Conant, C: Arthur. The law of the value of money. Phil., Amer. Acad. of Political and Social Science, [1900.] 13-35 p. O. (Publications of the society, no. 281.) pap., 25 c.

Conant, C: Arthur. The United States in the Orient: the nature of the economic problem. Bost., Houghton, Mifflin & Co., 1900. c. 10+237 p. D. cl., \$1.25.

Contents: The economic basis of imperialism; Russia as a world power; The struggle for commercial empire; Can new openings be found for capital; The new economic problems; The United States as a world power—Nature of the economic and political problem; The United States as a world power—Their advantages in the competition for commercial empire.

Corwin, C: E: Onesimus: Christ's freedman; a tale of the Pauline Epistles. N. Y. and Chic., Revell, [1900.] c. 5-332 p. il. D. cl., \$1.25.

The scenes, which are laid at Ephesus, are parallel with the nineteenth chapter of the Acts of the Apostles. The author has endeavored to make the story true to the times, and there is hardly an illusion to a custom or circumstance for which there does not exist classical authority. Onesimus, the hero of the tale, will be recognized as the slave of Philemon, the Christian householder whose hospitality provided a meeting-place for the church at Colosse. The slave had stolen from his master and escaped to Rome. There Paul found him and he was converted.

Cullen, Clarence L. Taking chances. N. Y., G: W. Dillingham Co., [1900.] c. '98-1900. 269 p. D. (Dillingham's metropolitan lib., no. 66.) pap., 50 c.

Stories of horse racing and gambling, originally published in the New York Sun.

Defoe, Dan. Life and strange surprising adventures of Robinson Crusoe of York, mariner; with nearly 100 decorations done from sketches made in the tropics especially for this work, by L: and F: Rhead. N. Y., R. H. Russell, [1900.] c. 8+362 p. por. O. cl., \$1.50.

Dickens, C: A Christmas carol. N. Y., Putnam, 1900. c. 12+157 p. il. D. cl., \$2.

In this new edition of Dickens' "A Christmas carol" and "Cricket on the hearth" (see below,) the books are put up in a flat box. Each volume has twelve page pictures in photogravure made from designs by F: Simpson Coburn, the illustrator of "Rip Van Winkle" and "Legend of Sleepy Hollow" of last year. There are besides a number of designs other than photogravures in the text, and in the margin.

Dickens, C: The cricket on the heart. N. Y., Putnam, 1900. c. 10+174 p. D. cl., \$2.

Dick's theatrical make-up book. N. Y., Dick & Fitzgerald, [1900.] c. 49 p. S. pap., 25 c.

Dithmar, E: A. John Drew. N. Y., F: A. Stokes Co., [1900.] c. 6+137 p. por. S. cl., \$1.25.

A sketch of the life and theatrical career of John Drew, the celebrated actor; interesting accounts are given of the plays in which he made his successes, and many illustrations are given from life. This volume and the one on Ellen Terry, by Clement Scott, are sold separately, or together in a neat box. See Scott, C. W:

Dole, C: Francis. The religion of a gentleman. N. Y., T: Y. Crowell & Co., [1900.] c. 16+219 p. S. cl., \$1.

Contents: Who is the gentleman?; A civilized religion; A bit of argument; Spirit—what it is; What it is to love God: Prayer and reason; What freedom is; What it is to be good; The great renunciation; The soldierly life: a practical question; What is the use?; Memento mori; Our rule of life.

Doub, W. C. A topical discussion of American history; prepared for use in the elementary schools. San Francisco, Whitaker & Ray Co., 1900. c. 110 p. D. hf. leath., 75 c.

Doub, W. C. A topical discussion of geography; prepared for use in the elementary schools. San Francisco, Whitaker & Ray Co., 1900. 2+50 p. D. (Western educational helps, no. 4.) pap., 25 c.

Du Bois, Patterson. Chatwood. N. Y., T: Y. Crowell & Co., [1900.] c. 13+185 p. S. cl., 50 c.

"Chatwood" consists of a series of very brief essays in prose, with an occasional epigram in verse which Mr. Du Bois has been contributing during the past few years to *The Sunday-School Times*. They are on all sorts of topics connected generally with manners, religion, practical questions, and are often varied with a pertinent and illustrative anecdote.

Epictetus. Selections from his discourses as reported by Arrian and from the fragments contained in the writings of Stobæus and others; with the Enchiridion; ed. by B: E. Smith; from the Greek. N. Y., Century Co., 1900. c. 22+245 p. 1 il. nar. T. (Thumb-nail ser.) leath., \$1.

Familiar fairy tales and select poems for children. N. Y., McLoughlin Bros., 1900. c. 50 p. il. F. bds., \$1.25.

Every other page, a colored picture; the verses are generally illustrated with colored designs.

Forbidden paths in the land of Og: a record of the travels of three wise and otherwise men to the East of the Jordan River, by The Other Wise Man. N. Y. and Chic., Revell, [1900.] c. 7-258 p. D. cl., \$1.25.

The travels of three missionaries through the region east of the Jordan. This part of Palestine is seldom visited for several reasons—the chief one being the reluctance of the government in giving permission. *Contents:* Plans and preparations; Introductions by the way; A Sabbath day's journey; The kingdoms of this world; Geographical; A Bedawy prince at home; Golan, the city of refuge; Gadara, the city of tombs; The oaks of Bashan; A halt at Mizpah; Jerash, the magnificent city, etc.

Ford, H: Jones. Politics and administration. Phil., Amer. Acad. of Political and Social Science, [1900.] 12 p. O. (Publications of the society, no. 280.) pap., 15 c.

Frommel, Emil. "Villamaria," [pseud. for Frau Marie Timme,] and Hoffmann, Hans. Krieg u. Frieden: Erzählungen; for use in school and college; sel. and ed. with introd. and notes, by Dr. Wilhelm Bern-

- hardt. Bost., Ginn, 1900. c. 8+120 p. D. (International modern language ser.) cl., 55 c.
- Fuller, H: B.** ["Stanton Page," *pseud.*] The last refuge: a Sicilian romance. Bost., Houghton, Mifflin & Co., 1900. c. 4+284 p. D. cl., \$1.50.
When approaching forty years the Freiherr of Kalteman began to feel himself too old and too young, too experienced and too inexperienced. He started upon travels to Italy where eighteen years ago his best thoughts and happiest hours had come to him. He found his power of enjoyment gone. He met a young enthusiast and decided to travel with him and see through his eyes. This setting enables the author of "The chevalier of Penseiri Vani" to give his readers thoughts on Italian scenery, art, religion, politics and beauty, and also to make a fine study of the human soul in every land. They meet people from all countries all journeying with tired souls to a "City of Refuge" in Sicily. This city typifies duty.
- Fuller, Mrs. Marcus B.** The wrongs of Indian womanhood; introd. by Rambai. N. Y. and Chic., Revell, [1900.] c. 6-302 p. il. D. cl., \$1.25.
Written from observation during many years residence in India. Eighteen chapters as follows: How long?; A snap-shot at modern India; Child-marriage; Enforced widowhood; The Zenana; Muralis; Devadasis; Nautch-girl; An anti-nautch movement; Infanticide; A chapter on Indian testimony; The position of government; What government has done; What the reformers have done; Since 1891; What the missionaries have done; The real difficulty; The real remedy.
- Fyles, Franklin.** The theatre and its people. N. Y., Doubleday, Page & Co., 1900. c. '99, 1900. 8+259 p. D. cl., \$1.25.
The author has been for many years the dramatic critic of the New York Sun. He has written for outsiders a complete description of the story of the theatre from the inside. Mr. Fyles tells of "How a theatre is managed," "How actors are trained," "How plays are written," "How plays are rehearsed," "The first night of a play," "The actors in their dressing rooms," "Behind the scenes on a stage," etc.
- Garland, Hamlin.** The eagle's heart. N. Y., Appleton, 1900. c. 4+369 p. D. cl., \$1.50.
"The eagle" begins life in a western town; he is the son of a minister, and is afflicted with a violent temper. The book is a character study of a boy not wholly bad, who is finally redeemed from evil ways by a woman. Harold Excell in his career commits crimes and is for a time the inmate of a jail. He spends the larger part of his life in Colorado as a cowboy.
- *Garnett, Olive.** Petersburg tales. Bost., Houghton, Mifflin & Co., 1900. 3+316 p. 12°, cl., \$1.50.
Contents: The case of Vetrova-Roukoff; The secret of the universe; Out of it.
- George, H: jr.** Life of Henry George. N. Y., Doubleday & McClure Co., [for sale by Doubleday, Page & Co.,] 1900. c. 14+634 p. pors. O. cl., \$1.50.
Seldom has a biographer enjoyed such unusual advantages as has Mr. George in writing the life of the author of "Progress and poverty." His father's journals and unpublished autobiographic writings were extremely full; and he himself has intimately associated with his work during all the years when the elder George was the most striking figure in our national politics and political economy. He tells simply, yet graphically, the remarkable story of Henry George's life: his boyhood and life at sea, during which his character began to take shape; his fierce struggle with poverty in the California days, when he realized to the utmost the condition of those unfortunate multitudes whose spokesman he was to be; the writing and publication of the book with which he first electrified the country; and then the full life of authorship, lecturing, and politics which taxed his great energies to the utmost till his sudden death during the mayoralty campaign in 1897.
- Gordon, C: W:** ["Ralph Connor," *pseud.*] Black Rock: a tale of the Selkirks; with introd. by G: Adam Smith; il. by L: Rhead. [New ed.] N. Y. and Chic., Revell, 1900. c. 2-322 p. D. cl., \$1.25.
- *Green, Evelyn Everett.** Odeyne's marriage: [a story.] N. Y., Dutton, [1900.] 384 p. il. O. cl., \$1.50.
- Grinnell, G: Bird.** Jack among the Indians; or, a boy's summer on the buffalo plains; il. by Edwin Willard Deming. N. Y., F: A. Stokes Co., 1900. c. 6+301 p. il. D. cl., \$1.25.
Carries on the adventures of the hero of "Jack, the young ranchman," who in this volume spent the summer with the buffalo eaters of the northern plains, hunted their game, fought their enemies and lived their lives.
- *Griswold, Hervey De Witt.** Brahman: a study in the history of Indian philosophy: a dissertation presented to the Faculty of Cornell University for the degree of Doctor of Philosophy. N. Y., Macmillan, 1900. 8+89 p. 8°. (Cornell studies in philosophy, no. 2.) pap., net, 75 c.
- Guthrie, T: Anstey,** ["F. Anstey," *pseud.*] The brass bottle. N. Y., Appleton, 1900. 4+355 p. D. cl., \$1.50.
All the trouble in the story comes from an antique brass bottle, bought by a young architect at a London sale. When it is uncorked it fills the room with smoke, out of which materializes a venerable eastern looking figure, who claims to have been imprisoned for a thousand years in the bottle. Out of gratitude at his release he swears to serve the young man in every way in his power. He proves however to be an obstinate old fellow, who gets the young man into no end of trouble with the girl he loves, and with her father, and in his business.
- Hackett, Frank Warren.** The gavel and the mace; or, parliamentary law in easy chapters. N. Y., McClure, Phillips & Co., [1900.] c. 262 p. D. cl., \$1.25.
A thorough knowledge of his subject and a keen sense of humor are displayed by the Assistant Secretary of the Navy in the chapters in which he makes clear to the untechnical the leading principles upon which parliamentary practice is founded. The chapters are headed with apt quotations from many writers. A good index makes this readable exposition of the laws which govern assemblies a useful manual of reference.
- Hall, T: Winthrop.** Heroes of our Revolution; il. by W. B. Gilbert and others. N. Y., F: A. Stokes Co., [1900.] c. 8+317 p. D. cl., \$1.25.
Takes the most striking incidents and historical characters of the American Revolution, and describes them in an interesting way for young readers.
- Hamilton, Kate W.** ["Fleeta," *pseud.*] The Kinkaid venture. Bost., Pilgrim Press, [1900.] c. 2-293 p. il. D. cl., \$1.25.
Relates how an orphaned family made a home in the west.
- Harlan, Esther.** The story of a little beech tree; il. by H. Barnhart. N. Y., Dutton, 1900. c. 2+52 p. D. cl., 75 c.
A little boy of eight years named Harold living in a summer hotel in the Catskills is the author's instrument in bringing about a reunion of a long separated father and son.
- Harrington, J: W.** The jumping kangaroo and the apple butter cat; il. by J. W. Condé.

- N. Y., McClure, Phillips & Co., 1900. c. 7-130 p. O. bds., \$1.
A book of animal stories for children. The animals are endowed with speech, and play practical jokes on each other, and have many funny experiences.
- Hathaway, Evangeline, and Dunbar, Mary E.** A B C of palmistry. Bost., Banner of Light Publishing Co., 1900. c. 86 p. S. cl., 75 c.; pap., 50 c.
Aims to supply the demand for an elementary text-book on palmistry which shall be simple and practical. Arranged in a series of lessons which can be easily understood, and which contain practical suggestions that have been tested by the authors.
- Haynes, G. H.** Representations in state legislatures. Phil., Amer. Acad. of Political and Social Science, [1900.] 11 p. O. (Publications of the society, no. 284.) pap., 75 c.
It is the purpose of this series of papers to study the various forms which representation has assumed in the legislatures of the several states, to trace out any lines of tendency which may come to light, and, finally, to seek to discover what influence these varieties and these tendencies may have upon our national government and upon our national life and character as well.
- Hill, F: Trevor.** The case and exceptions: stories of counsel and clients. N. Y., F: A. Stokes Co., [1900.] c. 4+241 p. D. cl., \$1.25.
Contents: Outside the record; In the matter of Bateman; The finding of fact; A conclusion of law; The burden of proof; In his own behalf; His honour; An abstract story; By way of counter claim; In the name of the people; The latest decision; The distant drum.
- Hobart, G: V.** ["D. Dinkelspiel," *pseud.*] Heart to heart talks mit Dinkelspiel; il. by F. Oppen. N. Y., G: W. Dillingham Co., [1900.] 181 p. D. (Dillingham's Amer. author's lib., no. 67.) pap., 50 c.
Dialect talks on the Chinese situation, the shirt waist, William Waldorf Astor, the ice trust, on politics, the Philadelphia and Kansas City conventions, etc. Were originally published in the *New York Journal*.
- Hooper, Rev. Jos.** A history of St. Peter's church in the City of Albany; with introd. and description of the present edifice and its memorials, by Walton M. Battershall, D.D. Albany, N. Y., Fort Orange Press, Brandow Printing Co., 1900. c. '98. 556 p. il. O. cl., \$3; hf. mor., \$4.50.
"St. Peter's church was the radiating point of the missionary work of the English among the Iroquois. It discharged a difficult duty at a critical epoch, and the opening chapters of its annals are quite as much concerned with the Indians as with the population of Albany. Thus the parish was a force in the political history of the times. In its records are found abundant traces of the current life both of the colonial and of the post-revolutionary period. These, however, are incidents in the story of a parish, which, in the early days stood for the larger faith and law of Christ and which, amid overshadowings and mishaps, maintained its life and struggled into power."—*Introduction*.
- Humphrey, Maud, (il.)** Children of the revolution; with colour-plates after paintings in water-colour by Maud Humphrey, and with il. in black-and-white, with new stories and verses by Mabel Humphrey. N. Y., F: A. Stokes Co., 1900. c. unp. Q. bds., \$2.
Tableaux of children representing characters and episodes of the American revolution. There are pictures of pretty little boys and girls posing as "Martha Washington pouring tea," "The surrender of Cornwallis," "Lafayette dancing the minuet," "Paul Revere's ride," "The Boston tea party," "Betsy Ross," etc., with a running text of child's talk.
- *Humphrey, Maud, (il.)** Little continentals; with colour-plates after paintings in water-colour by Maud Humphrey, and with illustrations in black-and-white, together with new stories and verses by Mabel Humphrey. N. Y., F: A. Stokes Co., 1900. c. 13 p. il. col. pl. 4°, bds., \$1.25.
- *Humphrey, Maud, (il.)** Little folk of '76; with colour-plates after paintings by Maud Humphrey, and with illustrations in black-and-white, together with new stories and verses by Mabel Humphrey. N. Y., F: A. Stokes Co., 1900. c. 13 p. il. col. pl. 4°, bds., \$1.25.
- Irving, Washington.** The sketch-book; with notes and introd. N. Y., Macmillan, 1900. 26+371 p. T. (Macmillan's pocket Amer. classics.) levanteen, net, 25 c.
- Irving, Washington.** Knickerbocker's history of New York. v. 1. N. Y., Cassell, [1900.] 192 p. T. (Cassell's national lib., v. 8, no. 371.) pap., 10 c.
- Jewett, J: Howard,** ["Hannah Warner," *pseud.*] More bunny stories for young people; il. by Culmer Barnes. N. Y., F: A. Stokes Co., [1900.] c. 5-195 p. il. sq. O. cl., \$1.50.
Another collection of the famous Bunny stories. The "Bunnies" are portrayed at a more advanced stage in their career, and special attention is paid to Grandmother Bunny.
- Kaler, Ja. Otis,** ["James Otis," *pseud.*] Lobster catchers: a story of the coast of Maine. N. Y., Dutton, [1900.] c. 5+308 p. il. D. cl., \$1.50.
The story of a boy, whose father's death throws upon his shoulders the support of his mother and himself. He cannot make a living out of their worn-out farm, and goes into the lobster business. His venture is successful and very instructive from a business standpoint.
- Kelly, Florence Finch.** With hoops of steel; il. by Dan Smith. 2d ed. Indianapolis, Ind., Bowen-Merrill Co., [1900.] c. 4+342 p. D. cl., \$1.50.
The three principal characters are ranchmen, closely knit together in bonds of friendship. They are rude, rough fellows; the best shots in the country, and are perfectly honest and square according to their lights. The illustrations are printed in color.
- King, H: Churchill.** The appeal of the child: two sermons delivered before graduating classes of the Oberlin Kindergarten Training School. Oberlin, O., Luther Day Hawkins, 1900. c. 3-71 p. S. pap., 25 c.
Contents: Reverence for childhood; The divine training for child ministry.
- Kitton, F: G.** Minor writings of Charles Dickens: a bibliography and a sketch. N. Y., A. C. Armstrong & Son, [1900.] 11+260 p. S. (Book-lover's lib.; ed. by H: B. Wheatley.) cl., \$1.25.
The present volume, following that on "The novels of Charles Dickens," published in 1897, completes the bibliographical history of the various writings of the novelist, dating from the time when his first printed paper appeared in the *Monthly Magazine*, December, 1833, until "that fatal day" in June, 1870, when his prolific pen was finally laid aside.
- Lankester, E. Ray, ed.** Treatise on zoology. pt. 2. Porifera and coelentera, by E. A. Minchin, G. Herbert Fowler, and Gilbert C. Browne; introd. by E. Ray Lankester. N. Y., Macmillan, 1900. 8°, cl., net, \$5.50.

Loomis, C: Battell. Yankee enchantments: pictures by F. Y. Cory. N. Y., McClure, Phillips & Co., 1900. c. 8+329 p. D. cl., \$1.25.

Twenty fairy tales. The titles of a few give some idea of their nature, as: The green boy from "Harrah"; The bear that became a prince; Tod and the stolen holidays; The crows' singing lessons; Tarkus and the imitation liquid air; The boy who made a trolley car, etc.

***Macaulay, T: Babington, (Lord.)** Critical and historical essays; ed. by A. J. Grieve. In 5 v. v. 2. N. Y., Macmillan, 1900. 16°. (Temple classics.) cl., 50 c.; flex. leath., 75 c.

Markham, Edwin C: The man with the hoe, and other poems; decorated by Howard Pyle. N. Y., Doubleday & McClure Co., [for sale by Doubleday, Page & Co.,] 1900. c. '99, 1900. 12+114 p. il. sq. O. cl., \$2.

A collection of the poems Mr. Markham desires to give permanent shape; many have appeared in *Scribner's*, *The Century*, *The Atlantic*, and the *San Francisco Examiner*. Besides a strong characteristic frontispiece there are a number of suggestive decorative pictures by Howard Pyle.

Matheson, G.; D.D. Studies of the portrait of Christ. v. 2. N. Y., A. C. Armstrong & Son, 1900. 12+357 p. D. cl., \$1.75.

"I here resume the narrative from the point at which my first volume closed—the feeding of the multitude in the desert of Bethsaida. . . . By the title of this book, I do not mean a study of the different portraits which have been drawn of Christ, nor even a comparison of the pictures drawn by the four evangelists. The portrait of Christ is to me the united impression produced upon the heart by these four delineations."—*Preface*. The book is not an abstract essay with footnotes and references; it is semi-devotional; each chapter ends either with an invocation or a prayer.

Meiklejohn, J: M. D. The art of writing English: a manual for students; with chapters on paraphrasing, essay writing, precis-writing, punctuation, and other matters. N. Y., Appleton, 1900. 6+334 p. D. cl., \$1.50.

Contents: Prologue; Introduction; What a good sentence is; Punctuation; Variation and expansion; Idiomatic phrases; Idiomatic use of prepositions; Precision in the use of synonyms; The two languages in the English language; Paraphrasing; Pith; How to write an essay; Précis-writing; Emphasis and inversion; The use of detail; Figures of speech; Letter-writing; Cautions and suggestions; The diction of prose and the diction of poetry; The divisions of prose style; Common errors in English and in grammar; General rules; Short essays with mottoes; Vocabulary of terms.

Mifflin, Lloyd. The fields of dawn and later sonnets. Bost., Houghton, Mifflin & Co., 1900. c. 10+105 p. D. cl., \$1.

The period referred to in these pastorals is supposed to be in the author's youth. The time covered is one year beginning with April and ending with the following spring. The region described is in southern Pennsylvania bordering upon the Susquehanna.

Mills, J. S., D.D., and Ruebush, J. H. Manual of family worship; with an essay on the Christian family. Memorial ed. Dayton, O., W. R. Funk, [United Brethren Pub. House.] 1900. c. 3-489 p. por. D. cl., \$1.25.

Scripture selections, prayers, and hymns and sacred songs; also selected poems on home life.

Mitchell, S: Weir, M.D. Dr. North and his friends. N. Y., Century Co., 1900. c. 7+499 p. D. cl., \$1.50.

The author re-introduces in this story the per-

sonages that figured first in "Characteristics," to which however, this is not a sequel. It is, of course, a gifted group of friends that Dr. North and his wife gather about them, and their conversations on matters connected with literature, art, medicine, nature, conduct and religion are the polished utterances of well-bred, intelligent people, familiar with books and acquainted with the world. A simple thread of romance gives unity to the record of their walks and talks, but the character of the work is such that one may dip into it anywhere for a half-hour's mental refreshment.

Monday Club. Sermons on the International Sunday-school lessons for 1901; by the Monday Club. 26th ser. Bost., Pilgrim Press, [1900.] c. 401+43 p. D. cl., \$1.25.

Montgomery, Florence. Prejudged: [a story.] N. Y., Macmillan, 1900. 288 p. 12°, cl., \$1.75.

Moore, Veranus Alva, M.D. Laboratory directions for beginners in bacteriology: an introd. to practical bacteriology for students and practitioners of comparative and human medicine. 2d rev. enl. ed. Bost., Ginn, 1900. c. '98, 1900. 16+143 p. il. S. cl., \$1.05.

Morley, J: Oliver Cromwell. N. Y., Century Co., 1900. 7+486 p. il. O. cl., \$3.50.

The reading world has become acquainted with this biography through the pages of the *Century*, in which magazine it has been running since November of 1899. Mr. Morley has given us more than a biography. The "Life of Oliver Cromwell" is a history—an absolute picture of the conditions of Cromwell's time, and the cause and effect of the great protectorate. The Hon. John Morley, born in Blackburn, December 24, 1833, has from his earliest entry into the arena of public affairs occupied a position of prominence and trust. As editor of the *Fortnightly Review*, Member of Parliament, and Secretary for Ireland he has proved himself pre-eminently a man of sterling worth and rare parts. As a biographer his "Edmund Burke," "Rousseau," and "Voltaire" place him in the front rank.

Morse, Livingston B. The road to nowhere: a story for children; il. by Edna Morse. N. Y., Harper, 1900. c. 4+236 p. D. cl., \$1.50.

A little boy sent on an errand in the country is enticed to follow a little robin and arrives in the country of Nowhere; here he has wonderful adventures with talking birds and animals. The illustrations through the text are in red and black, the chapters beginning with a red initial letter.

Moule, Handley Carr Glynn, D.D. Ephesian studies: expository readings on the Epistle of Saint Paul to the Ephesians. N. Y., A. C. Armstrong & Son, 1900. 12+340 p. D. cl., \$1.75.

This volume completes a series of expository "studies" upon the Epistles of St. Paul known as the Epistles of the first Roman imprisonment. As in dealing with the Epistles to Philippi, Colosse, and Philemon, so with this to Ephesus, the author has sought, as his one aim, to exhibit something of the treasures of "edification, exhortation, and comfort," lodged for us "by the Inspiring Master in the wonderful work of the inspired servant."

Murray, C: A: A treatise on hell: a course of lectures to thinking people; a eulogy of the Bible, showing the beauty of its language. Van Etten, N. Y., [Press of the Valley Breeze,] 1900. c. 158 p. por. S. cl., 50 c.

***Nelke, Miriam, comp.** Werner's readings and recitations, no. 24. N. Y., Edgar S. Werner Pub. and Supply Co., 1900. c. 7+167 p. D. (Reciter's lib., v. 3, no. 5.) cl., 60 c.; pap., 35 c.

Noble, Edmund. Russia and the Russians Bost., Houghton, Mifflin & Co., 1900. c. 6+285 p. D. cl., \$1.50.

Mr. Noble does not attempt to cover exhaustively the history of Russia, but to bring into prominence the great controlling processes of Russian development, and to present the story of Russia and the Russian people so as to make it intelligible to the reader. The chapters treat: Land and people; Laying the foundations; How Russia became an autocracy; Peter the Great and "Europeanization"; The women reformers; Revolt of the Decembrists; Emancipation of the peasants; The revolutionary movement; The religious protest; Russian expansion; Siberia and the exile system; Language and literature; The Russian future.

O'Connor, E. Scott. Motifs; introd. by Agnes Repplier. N. Y., Century Co., 1900. c. 19+66 p. 1 il. nar. T. (Thumb-nail ser.) leath., \$1.

Omar Khayyam. The rubāiyāt; comprising the metrical translations, by E. Fitzgerald and E. H. Whinfield and the prose version of Justin Huntly McCarthy; with an appendix showing the variations in the first three editions of Fitzgerald's rendering; ed. with introd. by Jessie B. Rittenhouse. Bost., Little, Brown & Co., 1900. c. 40+244 p. por. O. cl., \$2.

Osbourne, Lloyd. The Queen versus Billy, and other stories. N. Y., Scribner, 1900. c. 3+309 p. D. buckram, \$1.50.

Contents: The Queen versus Billy; The beautiful man of Pingalap; The dust of defeat; The happiest day of his life; Father Zosimus; Frenchy's last job; The Devil's white man; The phantom city; Amata's sailor.

Parker, Gilbert. The lane that had no turning, and other tales concerning the people of Pontiac; with certain parables of provinces. N. Y., Doubleday, Page & Co., 1900. c. '99, 1900. 9+359 p. D. cl., \$1.50.

A connected series of sketches and tales of Canadian life, which ends with a Pontiac novelette. The titles are: The lane that had no turning; The absurd romance of p'tite Louison; The little bell of honour; A son of the wilderness; A worker in stone; The tragic comedy of Annette; The marriage of the miller; Mathurin; The story of the lime-burner; The woodsman's story of the great chief; Uncle Jim; The house with the tall porch; Parson the dwarf; Times were hard in Pontiac; Medallion's whim; The prisoner; An upset prince; A fragment of lives; The man that died at Alma; The Baron of Beaugard; Parables of a province.

Peake, Elmore Elliott. The Darlings. N. Y., McClure, Phillips & Co., 1900. c. 5+416 p. D. cl., \$1.50.

The Darlings are a railroad family in a western town, somewhere in the neighborhood of Kansas City. The author knows the railroad from the lowest stone of the road-bed to the highest combinations of Traffic Associations and investments. Thrilling railroad adventures influence the lives of the actors. Carol Darlington, the auditor and comptroller of the railroad, runs locomotives, and disposes of the most complicated financial problems, and is withal an affectionate womanly woman that makes a happy atmosphere around her. A clergyman, a forceful and attractive man, divides the interest with Carol.

Peddicord, W. J. Rudyard reviewed; a review of Rudyard Kipling's "American notes," "Seven seas," "Barrack-room ballads," "Departmental ditties," "Other verses." [Portland, Or., Marsh Printing Co., 1900.] c. 202 p. D. cl., \$1.

A severe criticism of Kipling's works. The writer scarcely admits he has even talent, let alone genius; he compares him with leading American writers, points out what he calls his "immorality" and his literary imperfections.

Piner, Howell L., comp. Werner's readings

and recitations, no. 23. N. Y., Edgar S. Werner Pub. and Supply Co., 1899. c. 4-176 p. D. (Reciter's lib., v. 2, no. 11.) cl., 60 c.; pap., 35 c.

Reade, C. The cloister and the hearth; or, maid, wife, and widow: a matter-of-fact romance; il. from drawings by W. Martin Johnson. [New il. ed.] N. Y., Harper, [1900.] c. '93. 2 v., 2+608; 2+609-1233 p. por. D. cl., \$4.

A new edition, profusely illustrated with marginal drawings by W. Martin Johnson.

Redpath, Lionel V., comp. Petroleum in California: a concise and reliable history of the oil industry of the state. Los Angeles, Cal., Lionel V. Redpath, [1900.] c. 4-134 p. O. pap., \$1.

Reed, Helen Leah. Brenda, her school and her club; il. by Jessie Wilcox Smith. Bost., Little, Brown & Co., 1900. c. 4+328 p. il. D. cl., \$1.50.

A little orphan girl comes to Boston to make her home with an aunt and uncle and cousins. She is not at all welcome by her cousins at first, but gradually wins their love. Tells a great deal about Boston, historically and otherwise.

Scott, Clement W. Ellen Terry. N. Y., F. A. Stokes Co., [1900.] c. 6+150 p. por. S. cl., \$1.25.

A sketch of the life and theatrical career of the celebrated English actress Ellen Terry. The various plays with which she has been especially identified are described, and generously illustrated from life. See Dittmar, E. A., John Drew. Sold together with this in a neat box, or separately.

***Shakespeare, W.** Chiswick Shakespeare; with introd. and notes by J. Dennis; il. by Byam Shaw. v. 14. N. Y., Macmillan, 1900. 10+119 p. 18°, cl., 35 c.

Contents: v. 14, Much ado about nothing.

Silberrad, Una L. The lady of dreams. N. Y., Doubleday, Page & Co., 1900. c. 4+418 p. D. cl., \$1.50.

A novel of life in the poorer quarter of London, by a new comer in the field of fiction. It traces the development of a young girl who has never known any existence except the dreary round of caring for a dissipated uncle, and who has become a strangely elusive and dream-like, though charming, personality under the stress of this inherited duty, so patiently fulfilled.

Smith, Helen Evertson. Colonial days and ways as gathered from family papers; with decorations by T. Guernsey Moore. N. Y., Century Co., 1900. c. 9+376 p. O. cl., \$2.50.

In the garret of the Smith homestead at Sharon, Conn., built in 1765, Miss Smith has had access to thousands of family letters, going back some two hundred years, and it is mainly from this source that she has reconstructed the family life of the seventeenth and eighteenth centuries, especially in New England. But she is related not only to the representative families of New England, but also to the best-known of the old Dutch and some of the Huguenot families of New York, and several of her most interesting chapters describe early conditions in New York and New Rochelle, and in the manor-houses along the Hudson River.

Smith, Mrs. Mary Prudence Wells. The young and old Puritans of Hatfield; il. by Bertha C. Day. Bost., Little, Brown & Co., 1900. c. 10+352 p. il. D. (Young Puritan ser., no. 4.) cl., \$1.25.

This story gives the aftermath of King Philip's war in the Connecticut Valley, relating the experiences and adventures of twenty captives, largely young children carried away by the Indians in 1677 from Hatfield and Deerfield to Canada, and the ef-

forts of Wait and Jennings to rescue them. This volume concludes the *Young Puritan Series*.

Snider, Denton Jaques. Life of Frederick Froebel, founder of the kindergarten. Chic., Sigma Publishing Co., [1900.] 10+470 p. O. cl., \$1.25.

"My purpose is to show Froebel the educator, and specially the founder of the kindergarten," says Mr. Snider. "But at the same time," he further says, "I shall try to reveal Froebel the man, in all his strength and weakness—an ideal soul of transcendent insight and consecration in a noble cause, yet burdened with his full share of foibles, follies, wrongs, and even sins. Only thus can I bring to light his truly human greatness, which must be seen in his rising above his own limits."

Spears, J. Randolph. The American slave-trade: an account of its origin, growth, and suppression: il. by Walter Appleton Clark. N. Y., Scribner, 1900. c. 17+232 p. D. cl., \$2.50.

Contents: The trade in the earliest days; Old-time slaver captains and their ships; When voyages went awry; The slaver and her outfit; On the slave-coast; The middle passage; The slavers' profit; Slaver legislation in the American colonies; The early work for extirpation; The slavers outlawed; Tales of the earlier smugglers; Slavers declared pirates; International co-operation for suppressing the trade; Tales of the outlawed trade; The navy and the slave-trade; Free-negro colonies and the slave-trade; Tales of the coastwise slave-ships; Story of the Armistad; Latter-day slave smugglers; When the end came.

Stephenson, H. Thew. Patroon Van Volkenberg: a tale of old Manhattan in the year sixteen hundred and ninety-nine; il. by C. M. Relyea. 2d ed. Indianapolis, Ind., Bowen-Merrill Co., [1900.] 7+360 p. D. cl., \$1.50.

The action of the story begins when New York was a little city of less than 5000 inhabitants. The conflict between the law-abiding citizens, led by the Governor, Earl Bellamont, and the merchants, headed by Patroon Van Volkenberg, is at its height. The Governor has forbidden the port to the free-traders or pirate ships, which infested the Atlantic and sailed boldly under their own flag; while the Patroon and his merchant colleagues not only traded openly with the buccaneers, but owned and managed such illicit craft. The illustrations by C. M. Relyea are in colors.

Stevens, F. Clifford. The mahogany table: a novel. N. Y., J. S. Ogilvie Pub. Co., [1900.] c. 234 p. D. (Peerless lib., no. 118.) pap., 25 c.

Thomas, Allen C. An elementary history of the United States. Bost., Heath, 1900. c. 13+343 p. il. por. maps, D. cl., 60 c.

The aim is to set forth the main facts of American history, particularly in the earlier periods, in such a way as to attract and interest young pupils.

***Tilden, J. Newel.** A commercial geography for academies, high schools and business colleges. Rev. and enl. ed. Bost., T. R. Shewell & Co., 1900. c. '91-1900. 200 p. maps, O. cl., \$1.25.

United States. War Department. *Surgeon-General's Office.* Index-catalogue of the Library of the Surgeon-General's Office, United States Army; authors and subjects. Second series. v. 5, Enamel-Fyuner. Wash., D. C., Government Print. Office, 1900. 2+1127 p. Q. cl., \$5.

Venture and valour: stories told by G. A. Henty, A. Conan Doyle, G. Manville Fenn, and others. N. Y., Dutton, 1900. 3+404 p. il. D. cl., \$1.50.

Torpedo boat 240; a tale of the naval manoeuvres,

by G. A. Henty; The surgeon of Gaster Fell, by A. Conan Doyle; Stringing the nerves, by G. Manville Fenn; Hunting extraordinary: a personal reminiscence, by Ja. Pavn; The bitter bit; by D. Ker; The madness of Mr. Lister, by W. W. Jacobs; Toby, by W. Gordon Stables; The hidden princess, by Tom Gallon; A day on the Solander whaling ground, by F. T. Bullen; The lost cause: a romance; by D. Lawson Johnstone; Tregavis the chemist, by James Patey; Bill Goldie: a pilgrim, by W. Atkinson; An adventure in St. Paul's, by F. Talbot; The Moorish treasure, by C. North; A chase after a kidnapper, by Edwin Pears.

***Vincent, J. Martin.** Government in Switzerland. N. Y., Macmillan, 1900. 10+370 p. 12°, (Citizen's lib. of economics, politics, and sociology.) cl., net, \$1.25.

Warman, Cy. Short rails. N. Y., Scribner, 1900. c. 3+310 p. D. cl., \$1.25.

Stories of railroad life; in which the engineer, the fireman, and the switchman are all seen to great advantage. The titles are: The new ticket agent; Jack Farley's flying switch; Out on the road; The engineer's white hair; A running switch; A perpendicular railroad; The wreck at Roubideau; The black fliers; The fighting manager; The passing of Mc-Ivor; A sympathy strike; A railway emergency; Railroad in France; Are ye worth it?; A Roumanian romance; Opening of the Alpine tunnel; On the black list; The first train over the bridge; Fanny and the fireman.

Watson, Rev. J., ["Ian Maclaren," pseud.] Church folks: being practical studies in congregational life. N. Y., Doubleday, Page & Co., 1900. c. '99, 1900. 3+206 p. D. cl., \$1.25.

Papers which define the relationship of the minister and his congregation, the proper and objectionable ways of raising money, and which deal with other questions of vital interest to both church-goer and minister. The titles are: How to make the most of a sermon; How to make the most of your minister; The candy-pull system in the church; The mutineer in the church; Should the old clergyman be shot?; The minister and the organ; The pew and the man in it; The genteel tramps in our churches; Is the minister an idler?; The minister and his vacation; The revival of a minister.

Weaver, Jonathan, (Bp.) Christian theology: a concise and practical view of the cardinal doctrines and institutions of Christianity. Dayton, O., United Brethren Pub. House, 1900. c. 13+381 p. O. cl., \$2.

Wesselhoeft, Lily Foster. Doris and her dog Rodney. Bost., Little, Brown & Co., 1900. c. 4+338 p. il. D. cl., \$1.50.

With the story of a self-willed little girl are woven in the lives and adventures of several animals, especially a beautiful St. Bernard dog. When the St. Bernard and some other dogs come together, they have quite long conversations, like other animals the author has introduced to us.

West, Emma Elsie, comp. Werner's readings and recitations, no. 22. N. Y., Edgar S. Werner Pub. and Supply Co., 1899. c. 176 p. D. (Reciter's lib., v. 2, no. 10.) cl., 60 c.; pap., 35 c.

Williams, Emery Leverett. An alphabet of Indians. N. Y., R. H. Russell, 1900. c. unp. il. F. hf. leath., \$2.

Pictures of Indians of various American tribes, in accurate costume, with descriptive text.

Williams, Talcott. The ethical and political principles of expansion. Phil., Amer. Acad. of Political and Social Science, [1900.] 16 p. O. (Publications of the society, no. 283.) pap., 15 c.

Wilson, W. Huntington. Rafnaland: the strange story of John Heath Howard. N.

Y.. Harper, 1900. c. 6+352 p. D. cl., \$1.50.
The story of a young American visiting London, who is carried away in a balloon, by an East Indian, who mistakes him for the son of an English officer who had injured him in India. The young man lands in an unknown country beyond the North Pole, called Rafnaland, where he has remarkable adventures.

Wright, Mrs. Julia MacNair. Three Colonial maids. Bost., Pilgrim Press, [1900.] c. 2-291 p. il. D. cl., \$1.25.

The three heroines are New England girls whose lives, up to the opening of the story, had been ordinary enough. They have an unusual experience during the revolutionary war.

Wright, Mabel Osgood. The dream fox story book; pictures by Oliver Herford. N. Y., Macmillan, 1900. c. 6+251 p. D. cl., \$1.50.

The dream fox came to naughty Billy Button one night in bed after he had eaten some cocoanut candy. He was riding a night mare and made a compact with Billy to grant any of his wishes. The wish-Billy expresses takes him into the "story book," which is rich in adventures with queer animals and queer people.

Zwemer, Rev. S. M. Arabia, the cradle of Islam: studies in the geography, people and politics of the Peninsula, with an account of Islam and mission-work; introd. by Ja. S. Dennis, D.D. N. Y. and Chic., Revell, [1900.] c. 4+424 p. 1 il. O. cl., \$2.

The purpose is especially to call attention to Arabia and the need of missionary work for the Arabs. The book is written from a missionary viewpoint, so that it contains certain features, which are intended specially for those who are interested in the missionary enterprise. The material was collected during nine years of residence in Arabia.

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FORT ORANGE PRESS, BRANDOW PRINT. Co., Albany, N. Y.

Hooper, History of St. Peter's church, Albany \$3; 4.50

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Moore, Laboratory directions for beginners in bacteriology..... 1.05

GOVERNMENT PRINT. OFFICE, Washington, D. C.

United States, War Department, Surgeon-General's Office, Index catalogue, 2d ser., v. 5..... 5.00

HARPER & BROS., Franklin Sq., New York.

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Peddicord, Rudyard reviewed	1.00	Murray, Treatise on hell.....	50
OGILVIE PUB. Co., 57 Rose St., New York.		D. VAN NOSTRAND Co., 23 Murray St., New York.	
Stevens, The mahogany table.....	25	Barrus, Engine tests.....	4.00
PILGRIM PRESS, Congregational House, Boston.		EDGAR S. WERNER PUB. AND SUPPLY Co., 108 E. 16th St., New York.	
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 27, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AMERICAN LITERATURE IN ENGLAND.

THE news that the market for American books is expanding, that American books are not only following the Stars and Stripes, but are invading the countries of our allies, and especially are finding favor with the subjects of the Union Jack, will no doubt be as welcome to the most gloomily misanthropic anti- as well as the most unreasonably obstreperous expansionist. The end of the nineteenth century with no uncertain note is giving answer to the haughty inquiry: "Who reads an American book?" Even a quarter of a century after the witty Sidney Smith propounded his vexing question in the pages of the *Edinburgh Review*, the English publishing trade found 382 American books worth reprinting, and in that period the United States annually exported books to the amount of upwards of \$40,000, the bulk of which presumably went to England. Half a century later our annual export of books and other printed matter to England and her colonies alone almost touches the \$2,000,000 mark.

According to the London correspondent of the *New York Evening Post*, a further development of the importation into England of American literature—of fiction especially—may be looked for.

"A few years back," according to this authority, "the names of James, Howells, Cable, Mary Wilkins, and a few others summed up American fiction for English readers, who are now, however, thanks to the new acclimatization of American books, becoming acquainted with more transatlantic writers than could be catalogued in a brief list. Dr. Weir Mitchell has long been appreciated here, but the most noteworthy instance of a reputation travelling oversea is that of Mr. James Lane Allen, whose works are now almost as well known in this country as in America.

"Publishers' readers in England, who have to any extent followed the movement of American fiction in London, tell me that

what especially strikes them is its strength in the historical novel of English life. They say that American writers seem curiously adept in catching the true note and accent in describing the manners and customs and fashions of our Caroline and Georgian periods, in depicting the phases of an historic past, which one would have thought must be more unfamiliar to them than to English writers. Whether or not the English novel is deteriorating has been the subject of a discussion in the *Outlook*, in which such publishers as Mr. John Murray, Messrs. Kegan Paul, Heinemann, and others have taken part, and opinions have varied. But whatever may be the present tendency of the English novel over here, one would be inclined to think that an interesting movement is starting in American fiction—a movement in which sensation is not deliberately sought after for its own sake (as in the case of the average English novel), and in which the writers are informed by something like an artistic purpose."

It is interesting to "see ourselves as others see us," when seeing is in this complimentary and encouraging fashion. It is to the credit of Mr. David Douglas of Edinburgh that in the charming little series of books in which he originally reprinted Mr. Howells's work and afterward Dr. Holmes's he included such newer men of promise as Mr. James Lane Allen and others. There have never been wanting English publishers and readers to appreciate American books—but now the fashion seems to be very general; and that English readers should look to American books as American readers look to English books, is indeed a striking evidence of the reality of kinship of the English-speaking people.

THE FIRST GERMAN NEWSPAPER PUBLISHED IN AMERICA.

It has hitherto been generally accepted, though on hypothetical grounds, that Christoph Saur of Germantown, Pa., deserved the credit of having published the first German newspaper in this country. *Der Hoch-Deutsch Pensylvanische Geschicht-Schreiber, Oder: Sammlung wichtiger Nachrichten, aus dem Natur- und Kirchenreich*, the first number of which was published by Saur on August 20, 1739, however, must now definitely yield precedence to the *Philadelphische Zeitung*, published in Philadelphia by Benjamin Franklin seven years earlier. Franklin's undertaking until a short time ago has been known to students of "Frankliniana" only through the following announcement in the *Pennsylvania Gazette* for June 8 to June 15, 1732:

"The *Gazette* will come out again on Monday next, and continue to be published on Mondays.

"And on the Saturday following will be published *Philadelphische Zeitung*, or Newspaper in High-Dutch, which will continue to be published on Saturdays once a Fortnight, ready to be delivered at Ten a Clock, to Country Subscribers. Advertisements are taken in by the Printer hereof, or by Mr. Louis Timothee, Language Master, who translates them."

But no copy of this paper was known to be extant until the Rev. Amon Stapleton, of Carlisle, Pa., whose antiquarian researches are well known, on one of his ministerial journeys a few months ago, by the merest accident, discovered among some old deeds a copy of the second number of the *Philadelphische Zeitung* dated June 24, 1732. Through the exertions of Mr. Julius F. Sachse this interesting typographical curiosity has been added to the library of the Historical Society of Pennsylvania, which, we believe, also possesses the only file in existence in this country—an incomplete one at that—of Saur's *Geschicht-Schreiber*, and John W. Jordan, the editor of the Society's *Pennsylvania Magazine of History and Biography* for October, gives the following interesting account of its origin:

"In undertaking this new enterprise Franklin expected to secure a liberal support from the German population of the Province, for whom he had been doing considerable printing, but in this he was disappointed, and the publication of the *Zeitung* was discontinued after a few numbers had been issued.

"The *Zeitung* was a small sheet of four pages six and a half by nine inches, the text printed in double columns with Roman type, and at the bottom the fourth page bore the imprint PHILADELPHIA: Gedruckt bey B. Francklin in der Marck-strasse, wo diese Zeitungen vor 5 Shillinge des Jahrs zu bekommen, und Advertisements zu bestellen sind. The first number was issued June 10, 1732, and the second, Sonnabend den 24 Jun. 1732.

"In the editorial of No. 2 two important announcements are made; that not over fifty subscribers had been secured to support the enterprise, and that in deference to the wishes of a majority of its patrons the paper would be issued every two weeks instead of every eight days. Abstracts of eleven foreign letters are printed, and an account of the trial and acquittal of Captain Jacob Lobb, of the ship 'Love and Unity,' at Barnstable, Massachusetts, charged with brutally killing two Palatine passengers during the voyage from Rotterdam to Martha's Vineyard. The accusers and witnesses were fined and imprisoned. A single advertisement appears, that of Hendrick Van Bebber, a name familiar in the history of Germantown.

"Louis Timothee, the translator for the *Zeitung*, was a man skilled in languages and the printer's art. He was a protégé of Franklin, who made him librarian of the new Philadelphia Library, and after the death of Thomas Whitemarsh put him in charge of his printing office in Charleston, South Carolina."

How long the newspaper was continued by Franklin it would be difficult to determine, but it may be assumed that its existence was a brief one. That Franklin with his intimate knowledge of the German reading world, miscalculated the demand for such a publication seems improbable; it is more likely, as "Penn," in the *Philadelphia Evening Bulletin*, suggests, that on that occasion he may have been interested chiefly in executing a strategy for heading off a rival.

KIPLING'S COMPLAINT AGAINST G. P. PUTNAM'S SONS, ET. AL., FILED.

A DEPOSITION made by Rudyard Kipling in London on October 5 was received in the United States Circuit Court, at New York, on October 18. The deposition is a step in the suit begun by Kipling in May, 1899, against G. P. Putnam's Sons, D. Appleton & Co., Doubleday & McClure Company, Charles Scribner's Sons, and the Century Company.

The complaint charges that at various times the publishers have gathered under a common name a series of volumes of Mr. Kipling's works, "numbered in sequence and all forming an edition." Mr. Kipling declares that he had authorized only one edition of his collected works in this country, the one published by Charles Scribner's Sons and known as the *Outward Bound Edition*. He asserts that the publishers reproduced his books without the proper authority. Mr. Kipling describes himself by saying that he is an "author and carries on the business of writing books, comprising tales, sketches, ballads, verses, and other literary compositions," which "business" he has been engaged in for the past fifteen years. In that time, he said, he had carefully schooled himself in the requirements of his business and had acquired and developed a style of composition which, to use his own words, "is peculiar to myself."

The consent of Olin & Rives, attorneys in the case for the defendants, and of Augustus T. Gurlitz, attorney for Mr. Kipling, had to be obtained before the immense envelope containing the deposition could be legally opened. Judge Lacombe decided that the deposition should not be made public until the case had come to trial if either counsel objected. The case is on the calendar for January next.

HENRY D. NOYES STILL MORTAL.

THE many friends of Henry D. Noyes, the well-known Boston bookseller, will be relieved to see by the following communication, that he is still doing business at the "old stand," and not "on the other side of Jordan," as obituary notes in several trade papers have stated:

13½ BROMFIELD ST., BOSTON, Oct., 22, 1900.
To the Editor of *The Publishers' Weekly*:

My dear friends: The author was out of the State, but not out of the body when your kind note of the 16th came to this office.

He appreciates very sincerely your kind intentions and remembers with pleasure his personal acquaintance with some of the members of your staff whom he hopes he may again meet in the flesh.

While he may have already outlived his usefulness he is nevertheless gratified that a kind Providence still permits him to receive pleasant reminders of his kinship with the worthy company of booksellers in this ancient city, and is deeply touched that the premature announcement of his departure to join the great majority has brought him the affectionate greetings of so many of his old friends who, like himself, are still in the body.

HENRY D. NOYES.

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SUIT TO ENJOIN "THE LITTLE MINISTER"
DISMISSED.

THE suit for an injunction stopping the performance of Barrie's play, "The Little Minister," as produced by the Frohman Companies, which was started by John Arthur M. Fraser, has been dismissed by Judge Kohlsaat in the United States Circuit Court at Chicago. Judge Kohlsaat stated that the reason for the dismissal of the suit was a want of equity in the case.

COMMUNICATIONS.

HOW THE BOOK TRADE MAY BE HELPED.
To the Editor of The Publishers' Weekly.

DEAR SIR: In my humble opinion there can be no genuine *renaissance* of old-time retail bookselling so long as the "department stores" undersell the legitimate retail bookseller.

As the "department stores," by reason of their buying larger quantities of a given book than the retail bookseller stocks up with, get a larger discount than is obtained by the retail bookseller, they are enabled to undersell him and obtain the larger portion of the trade. Therefore, so long as the practice continues of selling books at a greater discount to the "department store" than to the retail bookseller, just so long will the old-time retail book business cease to be. Hence, unless the publishers decline to sell to the department stores their publications except at full retail prices, (which, of course, they will not pay,) or give the retail bookseller the same discount as they do to the "department store" there never will be a revival of the old-time retail book business.

If it is ever revived, up-to-date methods of attracting trade should be added—methods such as will suggest themselves to enterprising booksellers.

Right here I suggest one up-to-date method which should be adopted, namely, that of a subscription book branch; the retail bookseller of all others should be, for he could be the best, general agent for publishers of subscription books.

HENRY S. ALLEN.

NEW YORK, October 18, 1900.

OBITUARY NOTES.

ROWLAND EVANS ROBINSON, the blind author, died last week at his home in Ferrisburg, Vt., where he was born May 14, 1833. Robinson's early life was that of an ordinary farmer's boy, during which he developed a keen love of nature. He went to Boston when a young man and learned the engraver's trade, but his sight failing soon after, he returned to Vermont. His published works include historical books and novels, which are studies of Yankee character. Among his more popular books are "Danvis' Folk," "In New England Fields and Woods," "Uncle Lisha's Shop," and "Vermont" in the *American Commonwealth* series. He became entirely blind in 1893.

ADOLPHE HATZFELD, the distinguished French scholar, who was for many years Professor of Rhetoric at the Lycée Louis-le-Grand, died in Paris on the 6th inst. He was born in

Paris in 1824 of Jewish parents, but at an early age embraced Roman Catholicism. One of his earliest published works was an essay on the "Republic" of Plato (1850.) In 1864 he conducted the *Revue Critique et Bibliographique*; three years later he edited a seventeenth-century translation of the "Imitation de Jésus-Christ," with the Latin text opposite. Hatzfeld's name as a compiler will rest on the several books which he produced in collaboration with the late Arsène Darmesteter (who died on November 16, 1888,) a brother of the late James Darmesteter. The great work of these two authors, master and pupil, is the "Dictionnaire Général de la Langue Française," from the beginning of the seventeenth century to the present time. This laborious and scholarly work was commenced in 1870 or 1871, and the compilers expected to finish it in four years, but it actually occupied nearly thirty years, and was, in fact, concluded only just in time to receive the Grand Prix which was awarded to it in the present Exposition.

CHARLES DUDLEY WARNER the eminent author and lecturer, died suddenly at Hartford, Conn., October 20, aged seventy-one. Mr. Warner was born September 12, 1829 at Plainfield, Mass. Left an orphan when five years of age his guardian put young Warner to work in due season in a drug store and later in a post-office. His education, however, was continued at Hamilton College where he was graduated in 1851 after which he went to Missouri with a party of surveyors for his health, returning to the East and taking his degree in the law department of the University of Pennsylvania in 1856. He practised law in Chicago for a few years and then went to Hartford to take a place on the *Press*, becoming later, when the paper was absorbed by the *Courant*, one of the co-editors of the latter. For many years he was active on the *Courant* and to the end was one of the chief owners of the paper. Mr. Warner had written editorial articles for the *Courant* for some years without attracting attention, when he published as special stories in the paper a series of sketches of some of his experiences in gardening, which became eventually the book "My Summer in a Garden." The sketches attracted attention and in 1870 were published in book form under the present title, with an introduction by Henry Ward Beecher, and sprang immediately into favor. Mr. Warner said emphatically that they were no better than plenty of work he had done in an editorial way, but the people took them up and Charles Dudley Warner became an author, although continuing his newspaper work for some time. After "My Summer in a Garden" Mr. Warner published "Saunterings," reminiscent of his travels; "Back-Log Studies," partly a collection of magazine papers in which he extols the influences of the fireside circle and touches upon social topics in a humorous way; "Baddeck and That Sort of Thing," "My Winter on the Nile," "Washington Irving" and "Roundabout Papers," among other things. He also published in collaboration with Samuel L. Clemens, in 1873, "The Gilded Age." In 1888 he published "On Horseback" and in

1895 "The Golden House," the material for which he gathered in New York. His latest literary work was the editing of the Library of Universal Literature. At one time he was connected with *Harper's Magazine*, and wrote for it a series of papers comprising studies in the South and West and in Mexico. He also conducted "The Editor's Drawer," and "The Editor's Study," the former from 1884 to 1892, the latter from 1892 until July, 1898. In later years he interested himself in social science and was prominent in work for prison reform and the education of the negro.

BIBLIOGRAPHIC NOTES.

A BIBLIOGRAPHY of Austin Dobson is being compiled by Mr. Francis Edwin Murray, of Derby, England, who will also be the publisher.

THE HELMAN-TAYLOR COMPANY, Cleveland, O., will publish early next January, by authority of The Century Company, an index to the 28 volumes of *St. Nicholas*. This index which has been prepared by the staff of the "Cumulative Index to Periodicals," will be dictionary catalogue in form. Each contribution appears under the author's name if known, under the title as given in the text, and under the subject or class heading. This rule applies to fiction and poetry as well as to articles of general interest. It will be a volume of about 300 pages, uniform with the *St. Nicholas* in style and binding.

DODD, MEAD & Co. have secured the American market of "A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc., collected since the printing of the first [Rowfant Library] catalogue in 1886, by the late Frederick Locker-Lampson." The catalogue has a preface by Augustine Birrell, and Austin Dobson and Andrew Lang have each contributed a prefatory poem, which features give the catalogue an additional value to collectors of first editions of these authors. The volume has been printed at the Chiswick Press in a limited edition and is nearly out of print in England. It is uniform in size and binding with the first Rowfant Library Catalogue.

CHARLES SCRIBNER'S SONS will publish shortly "A Bibliography of 'The Complete Angler' of Izaak Walton and Charles Cotton, being a chronologically arranged list of the several editions and reprints from the first edition, 1653, until the year 1900," by Arnold Wood. The volume will give accurate collations of every known edition of "The Complete Angler" which can be considered a specific edition; also, the various re-issues and reprints with notes on typographical peculiarities, supplemented by an index of imprints. The volume will also contain a portrait of Walton, engraved on copper by Thomas Johnson, who will sign each impression, and reproductions of 86 title-pages. The edition will be limited to 120 numbered copies, 18 of which will be printed on imperial Japanese paper and the remaining copies on hand-made Van Gelder paper.

JOURNALISTIC NOTES.

FORBES & Co., Boston, will publish in November the first number of a magazine to be entitled *Good Cheer—a Magazine for Cheerful Thinkers*. It will be edited by Nixon Waterman, a well-known writer of clever aphorisms and verse whose "Book of Verses" recently published is now going into the second edition. Opie Read, Ezekiah Butterworth, and other equally well-known writers will contribute to *Good Cheer*.

IN "Penelope's Irish Experiences," by Kate Douglas Wiggin, the readers of the *Atlantic Monthly* will have the third and final group of the delightful Penelope papers. The five divisions of the book are represented by Leinster, Munster, Ulster, Connaught, and Royal Meath. Mrs. Wiggin has never done a more clever and delicious story than the "Irish Experiences," which will appear in the *Atlantic* as a six-part serial, beginning next month.

COLUMBIA students will this year have two new publications. One, the *Columbia Law Review*, is to be edited by students in the third-year law class; the other, called the *Bulletin*, is edited by students in the Teachers' College, and will be modelled after the *Columbia Spectator*. The *Bulletin* has already made its appearance, and will be published every Monday, but the *Columbia Law Review* will probably not appear until January. It will be modelled somewhat after the *Harvard Law Review*, and will contain articles by prominent men which should be popular not only at Columbia, but in law schools everywhere. With the advent of these two new publications comes news of the discontinuance of *East and West*, a literary magazine of high standard, published by two recent graduates of Columbia College—W. A. Bradley and G. S. Hellman.

BUSINESS NOTES.

NEW YORK CITY.—Richard M. Henry has been appointed Referee to take and state the account of the proceedings of William H. Powell, assignee, to ascertain what persons are entitled to share in the assets of the assigned estate and in what proportion, etc. The first hearing before the Referee will be had at his office 62 William Street, November 13, at 2 P.M. All creditors of the partnership of the assignors, Charlotte M. Diossy, George S. Diossy and Robert D. Diossy, are required to present their claims to the Referee on or before November 13.

ST. PAUL, MINN.—C. T. McCarthy, who was the senior member of the firm of McCarthy & Donnelly, has leased a store at 380 Wabash Street, and will open a Catholic bookstore and church goods depot there.

WESTFIELD, MASS.—W. P. Meacham, who has been twenty-five years a stationer here, has sold out to J. R. Johnson, formerly of Springfield, Mass., who is arranging to have a clearing up sale and put in a new stock.

LITERARY AND TRADE NOTES.

HINDS & NOBLE have in press a new edition of Frisbee's "Beginner's Greek Book."

G. W. DILLINGHAM Co. have just issued "The Story of Money: Gold Bimetallism," by Edward C. Towne.

A. S. BARNES & Co. will publish on the 30th inst. a story entitled "The Mills of God," by Louise Snow Dorr.

F. M. BUCKLES & Co. have just ready "Vanity, the Confessions of a Court Modiste," a novel by Rita, dealing with the fashionable life of London.

E. P. DUTTON publish this week "England's Hero Prince," a story of the "Black Prince," by Gordon Stables. The book is fully illustrated and intended specially for boys.

FLEMING H. REVELL COMPANY will publish shortly a new book by Margaret Sangster entitled "Winsome Womanhood," made up of charming "familiar talks," attractively illustrated.

McCLURE, PHILLIPS & Co. will publish next spring Anthony Hope's latest novel "Tristram of Blent," the first instalment of which appeared in the initial number of *The Monthly Review*.

WOODWARD & LOTHROP, Washington, D. C., will publish on November 1 the limited edition of Eugene Field's "The Temptation of Friar Gonsol—the story of the devil, two saints and a booke."

DREXEL BIDDLE, Philadelphia, again call attention to "Ouirda, or, American Gold Regilding the Coronets of Europe," by the Countess Loveau de Chavanne, with new illustrations by John Henderson Betts.

D. APPLETON & Co. have just issued "The Eagle's Heart," a story of the West by Hamlin Garland; "The Brass Bottle," by F. Anstey; and "The Art of Writing English," a manual for students by J. M. D. Meiklejohn.

NOYES, PLATT & Co., Boston, have acquired the rights of publication of "The American Art Annual for 1900-1901," hitherto published by the Macmillan Company. It continues to be edited by Miss Florence N. Levy.

HENRY ALTEMUS COMPANY, Philadelphia, announce a volume of verse entitled "Yawns and Other Things," by William J. Lampton, which contains that well-known writer's latest and best work as well as a number of squibs hitherto unpublished.

R. S. MIGHILL & Co., New York, will shortly publish "Character: a Study of Comparisons," a gift book made up of a number of questions which are repeated on every page, the answers to which are expected to be written by friends of the possessor of the book.

BUT one book-manuscript was completely destroyed in the great Lippincott fire of last winter. This was the hand-written manuscript of Baroness Von Hutten's new novel, "Marr'd in Making." The author cabled that she had not a word of copy—but she rewrote the book which is just ready.

G. P. PUTNAM'S SONS have in preparation a work entitled "Our Hall of Fame: Ameri-

can Immortals and What They Did." The work will contain biographic and critical sketches of those chosen for places in the new Hall of Fame, each written by some one specially in sympathy with the subject.

CHARLES SCRIBNER'S SONS have nearly ready a Kentucky tale of love and war by John Fox, Jr., entitled "Crittenden." The action begins in Kentucky, and passes to Cuba by way of the great mustering camps of Chickamauga and Tampa, and then returns for its final scenes to Kentucky again.

THOMAS WHITTAKER will publish "The Modern American Bible," a rendition of the Scriptures into modern American form and phrase, by the Rev. Frank S. Ballentine, an Episcopal clergyman of Scranton, Pa. The New Testament section will be completed in four handy volumes, two of which are now ready for delivery.

MUNN & Co. have just ready a work entitled "The Progress of Invention in the Nineteenth Century," by Edward W. Byrn, who presents in concrete form the great scientific and engineering achievements of the century. The volume contains 300 illustrations and is well printed and attractively bound.

E. W. DAYTON, the well-known New York bookseller and stationer, who was in charge of the American Stationery Exhibit at the Paris Exposition, is back again, having been abroad nearly all the time since last March. Captain Dayton also served as juror on awards for the stationery exhibit, and won high praise at all hands for his able administration.

FRANK S. THAYER, of Denver, Colorado, has just published a magnificent color reproduction of wonderful scenery in "Glimpses of the Grand Cañon of the Colorado." The book is made up of fifteen color plates, mounted on mist-gray antique paper, with a semi-flexible cover decorated in black and white. The book is 12 x 14 inches and comes boxed in handsome shape.

COLONEL GEORGE A. ARMES, U. S. A., has just brought out "Ups and Downs of an Army Officer" covering his life from his beginning a diary in 1861 to the end of 1899. It is written specially to expose, and, if possible, to correct the wrongs and injustice inflicted by unscrupulous and designing officers of the United States Army upon brave and honest junior officers.

P. F. MADIGAN, Glens Falls, N. Y., has privately printed 250 copies of a broadside eulogy of Washington, transcribed from a manuscript copy written on the back of a picture frame, in which is set a likeness of Washington, that hangs in one of the rooms of the mansion at Mount Vernon. The broadside is printed in black and red and will interest collectors of Washingtoniana.

THE MACMILLAN COMPANY have nearly ready the third volume in the series of *National Studies in American Letters*, which will be "The Clergy in American Life and Letters," by the Rev. Daniel Dulaney Addison. They have in preparation an important historical work by Professor Edwin Erle

Sparks of the University of Chicago, entitled "The Men Who Made the Nation."

THE PLANTIN-MORETUS MUSEUM, at Antwerp, will shortly publish an impression of the original copper plates, woodcuts, head-letters and alphabets, characters and types, the treasures of which made this old printing establishment famous throughout the world. All interested in the project may obtain further information by addressing L. H. Smedling, managing director, 50 Marché St. Jacques, Antwerp, Belgium.

THOMAS NELSON & SONS have just ready "Red, White and Green," a Hungarian novel by Herbert Hayens; "One of Buller's Horse," a tale of the Zulu campaign, by William Johnston; "The Romance of the South Pole," a story of Antarctic discovery, by G. Barnett Smith; "Up the Creeks," by Edward Shirley; "A Little Ray of Sunshine," by Jennie Chappell; and "A Coast Fag," by Harold Avery, a story of schoolboy life.

FRANCIS P. HARPER, New York, publishes an interesting work on Nell Gwyn, entitled "The Story of Nell Gwyn," by Peter Cunningham, with the sayings of Charles the Second. Henry B. Wheatley has added numerous notes, a life, and an introduction. Rare portraits of Nell Gwyn printed on Japan paper illustrate the work. The volume is bound in ornamental cloth, and is a complete history of the life and times of this celebrated actress.

THE AMERICAN NEWS COMPANY are the publisher's agents of a popular book entitled "Favorite Texts of Famous People, including interesting facts and incidents concerning texts, with brief accounts of famous Bibles," by Frederick Barton. Upwards of four hundred leading men and women of all beliefs have contributed to the volume, which also contains the autographs of about one hundred of the contributors and a frontispiece in chromatic colors.

THE SYNDICATE PURCHASERS, 114 Fifth Ave., New York, are offering for sale a long list of electrotype book plates, advertised elsewhere in this issue. The titles are unusually well selected, covering many standard works, and including some of the best known authors. The prices quoted are low, in many cases less than the cost of electrotyping alone. This company has also a large assortment of miscellaneous books by popular writers, which are offered at less than cost of manufacture.

"A HISTORICAL SKETCH OF MERRICK, LONG ISLAND, FROM 1643 TO 1900" gives a description of early settlement and name, land titles, Indians on Long Island, the Merrick Indians, early settlers, land divisions, the will of Jonathan Smith (Rock), highways, industries, schools, churches, railroad, Merrick Water Co., Merrick Library, camp meeting grounds, etc., etc. The book is on sale by J. W. Birch, Merrick, and at Merrick Library. Mail orders should be addressed to Richard P. Kent, Treasurer of Merrick Library, Merrick, Long Island.

JOHN LANE has just ready a handsome edition of John Henry Newman's "The Church of the Fathers," which first appeared in 1840; "Sleeping Beauty and Other Prose

Fancies," by Richard Le Gallienne; a new novel by Thomas Cobb, entitled "Scruples," and three volumes in their neat little *Book Lovers' Library*: "The Silence of Love," by Edmond Holmes; "Love Poems of Robert Browning"; and "Love Poems of Shelley." All these books are very neatly gotten up and would make good material to lay in for the holidays.

DR. HENRY R. STILES, P. O. Box 1810, New York, has in preparation "The History of Ancient Wethersfield, Conn." The territory covered now comprises the towns of Wethersfield, Rocky Hill, Newington, and Glastonbury. The history will deal with Wethersfield previous to its incorporation in 1693. In taking up the work left unfinished by the late Judge Sherman W. Adams, Dr. Stiles says that he has been able to preserve all that the former had collected and has added largely to it from various other sources of public and private records.

EATON & MAINS will publish about November 15 a book of scientific importance and popular interest on ancient oriental history and archaeology, entitled "A History of Babylonia and Assyria," by Professor Robert W. Rogers, LL.D., of Drew Theological Seminary. For the past ten years Professor Rogers has carried on a series of original researches in Europe and in Asia upon the history of the great peoples of Babylon and Nineveh. The results of his own investigation and the record of all that has been achieved by other scholars in the same field will be presented in the forthcoming work.

THOMAS Y. CROWELL & Co. have now ready their *Trent Edition* of Balzac, giving complete translations, well illustrated, printed from new plates and put up in rich and durable bindings. The volumes have introductory matter by Professor William P. Trent of Columbia University. There is a "popular edition" and a "library edition" each in 16 volumes with 80 illustrations, and the volumes of the "popular edition" are sold separately. There is also an *édition de luxe* in 32 volumes, with 128 illustrations, bound in half calf with gilt top—a handsome set of the works of the world's greatest novelist.

THE SAALFIELD PUBLISHING COMPANY have just published a new story by Harry Castlemon, entitled "The First Capture, or Hauling Down the Flag of England." The story describes the first capture of a foreign vessel by Americans—the beginning of our splendid record on the sea. They have also just ready "John Sherman's Recollections of Forty Years in the House, Senate and Cabinet," an autobiography of the public career of the late John Sherman, as Member of Congress, United States Senator, Secretary of the Treasury, President of the U. S. Senate, etc. The work is in two royal octavo volumes and is issued in many styles of binding; and there are also an *Autograph Edition* and a *Household Edition*.

RAND, McNALLY & COMPANY's new *Junior Library* promises a great treat for young readers. All the books are by the best authors, fully illustrated with pictures from original drawings. The library comprises the

following titles: *Æsop's Fables*, "Andersen's Fairy Tales," "Black Beauty," "Cast Up By the Sea," "Green Mountain Boys," "Robinson Crusoe," "Scottish Chiefs," "Tales from Shakespeare," "Tom Brown's School Days," "Treasure Island," and "Kipling Boy Stories." These publishers will also have a specially illustrated edition of Kingsley's "Water Babies," and "True Bear Stories," by Joaquin Miller, profusely illustrated with half-tone pictures and colored plates, with introductory notes by David Starr Jordan.

MEYER BROS. & Co., 26 W. Thirty-third St., New York, have just ready an edition limited to 500 copies—25 of which are printed on Japan paper—"Bibliomania in the Middle Ages," by Somner Merryweather, who deals in a most interesting manner of bookworms, collectors, Bible students, scribes and illuminators from the Angle-Saxon and Norman periods to the introduction of printing into England, with anecdotes illustrating the history of the monastic libraries of Great Britain in the olden times. Charles Orr, librarian of Case Library, Cleveland, furnishes an introduction to the volume. They will have ready next week "Our Players' Gallery." They have recently published the entire stock of foreign books of the late firm of Joly & Pippitt Co. of Philadelphia.

THE J. B. MILLET COMPANY, Boston, have in preparation a new series of "Famous Composers and Their Works." In some respects it will be a supplement to the first series owing to the fact that in the last few years musical reputations have been growing rapidly, and new composers have come to the front and old ones have added to their laurels. But besides this the new publication will have several new features, such as a dictionary of musical terms, condensed descriptions of the plots of great operas and standard oratorios, together with articles by the best-known musical people of the day—critics, composers, musicians. The series will be published, by subscription, in fifteen parts, each containing thirty-two pages of illustrated letter press and sixteen pages of music, with two or more full-page illustrations.

GEORGE W. JACOBS & Co. have just issued a new edition of Mrs. Ellet's standard work, "Women of the American Revolution," which has been raised in price instead of reduced in its mature age; "Odd Bits of Travel With Brush and Camera," by Charles M. Taylor, showing odd corners of Europe chiefly; "Man and the Spiritual World," by Arthur Chambers; and "365 Desserts," selected from the cook books of Marion Harland, Mrs. Lincoln, and from *Table Talk, Good House-keeping*, etc. For young people they have now ready "A Roman Maiden" and "Fannie and Her Friends," both by Emma Marshall; "Mabel's Mishap" and "Dimple Dallas," both by Amy E. Blanchard; "A Plucky Girl," by Laura T. Meade; "With Washington in Braddock's Campaign," by Edward Robins; "Marjorie's Doings," by Mrs. George A. Paull; and "Tommy's Adventures," by Mrs. Paret Atwater.

THE work of the society for University Extension has accomplished a great deal in

this country in the direction of stimulating the taste for the best in literature; and probably in no community has the work of the society been better done than in Philadelphia. During the winter of 1898-1899 a course of lectures was delivered there which comprised, as lecturers, Professor H. Morse Stephens, Miss Agnes Repplier, President Hadley, Professor Brander Matthews, Professor Bliss Perry, now editor of *The Atlantic Monthly*, and Hamilton Wright Mabie, their subjects being, respectively: History, Memoirs and Biography, Economics, Fiction, Poetry, and Essays and Criticism. The lectures have just been published in book form, by Houghton, Mifflin & Co., under the title "Counsel Upon the Reading of Books." Not the least interesting feature of the book will be found in a "Preface on Books and Reading," by Dr. Henry Van Dyke, written in his characteristic manner, and full of his genial feeling for books and literature.

A. WESSELS COMPANY publish in a limited edition "Pre-Raphaelite Ballads," by William Morris, in a style bearing harmonious relation to Morris's Kelmscott work, as far as it is possible to make it do so by commercial methods. Borders, illustrations, and initial letters for each poem have been drawn by H. M. O'Kane, and the text is printed direct from a new font of type, the initials also having been further embellished by rubrication. There is an edition on Japanese paper and ten copies are made ready with initials drawn and hand illumined by H. M. O'Kane. They also announce "A Calendar of Old New York," arranged by Charles Hemstreet, author of "Nooks and Corners of Old New York." The calendar pictures the city when it was two hundred years younger than it is now and shows the gradual growth of the metropolis. It shows ancient churches, old houses and quaint streets around which hovers the romance of a long gone day. And side by side with what has been in the past, are pictured the same streets and scenes of today; showing the contrast between the old and the new.

DODD, MEAD & COMPANY have just issued "Wonders of Nature" as seen and described by famous writers, edited and translated by Esther Singleton, very fully illustrated; "Pippa Passes," with decorations and illustrations, by Margaret Armstrong; "Literary Rambles at Home and Abroad," by Theodore F. Wolfe; "Henry Fielding," by Austin Dobson; "The Real Chinese Question," by Chester Holcombe; "The Return to Christ," by Amory H. Bradford; and "Beckonings From Little Hands," studies in childlife, by Patterson Du Bois, who also furnishes the illustrations. In fiction they have an illustrated edition of Beatrice Harraden's "Ships That Pass in the Night," for which Gert-rude Harraden has made pictures from photographs; "Stringtown, on the Pike," by John Uri Lloyd; Paul Leicester Ford's "Wanted, a Matchmaker," illustrated by H. C. Christy, with handsome borders for the text; and "Dr. Dale," a novel by Marion Harland and Albert P. Terhune. For younger readers "Robinson Crusoe" is ready

with rubricated head lines; and "The Three Witches," by Mrs. Molesworth.

JAMES POTT & Co. have just ready an illustrated edition of Theodore Andrea Cook's "Old Touraine—the life and history of the famous chateaux of France," with views and portraits in photogravures, and a map and genealogical table. The work is in two volumes and is also brought out in an edition *de luxe*, limited to 100 copies, printed on hand-made paper with the illustrations on Japan vellum. They have also ready a revised and enlarged edition of Victor Tissot's "Unknown Switzerland," with a number of photogravure illustrations, and a map in colors; a charming edition of Eric Mackay's classic "Love Letters of a Violinist," with photogravures from original illustrations; "A Southern Planter," descriptions of social life in the Old South, by Susan Dabney Smedes, with facsimile of an autograph letter by W. E. Gladstone and a number of illustrations; also, two books for children—"Stories from Dreamland," a collection of children's stories of exceptional merit, with illustrations in color by George W. Bardwell; and "Soap-Bubble Stories," by Fanny Barry, author of "The Fox Family," with illustrations by Palmer Cox and Irving Montague.

THE CRAFTSMAN'S GUILD, Boston, have in preparation an edition of Gray's "Elegy Written in a Country Churchyard," hand-lettered by Herbert Gregson. In addition to the lettering of the text in a mediæval alphabet, there will be thirty-two elaborate initials, seventeen half borders, title-pages, and other designs. The entire book will be printed from engraved plates without the aid of types, on English hand-made paper. Each book will be illuminated by Miss Emilie Marthecia Whitten in water colors and the burnished gold leaf, instead of the gold paint so commonly used. So far as known, this is the first serious attempt in this country to lay on the burnished gold leaf in the mediæval manner. The second announcement which the Guild makes is the issue of "Two Lyrics," by the Rev. John B. Tabb, which have not been previously published. This little volume will contain less than a dozen pages, but each page is being drawn in the old English black letter by T. B. Hapgood, Jr., with elaborate initials and borders that suggest the beauty of the early missals. These designs will be made still more beautiful by the addition of rich colors and the burnished gold leaf. The Guild has just ready a catalogue of some of its handiwork, which may be had upon application.

AUCTION SALES.

OCTOBER 29, 3 P.M.—Miscellaneous, including collections on botany, ornithology, and photography. (395 lots.)—*Bangs*.

OCTOBER 30, 2 P.M.—Regular Fall Parcel Sale of English and American books consigned by the publishers and importers.—*Bangs*.

NOVEMBER 1, 2, 7:30 P.M.—Americana, early magazines, etc. (506 lots.)—*John Anderson, Jr.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 1214, Lord's Court Building, N. Y.
Am. R.R. Journal for 1835, '36, '37, '45, '81, '82, vols. or odd nos.

A. M. Allen, 412 River St., Troy, N. Y.
Bentley's Miscellany, v. 1, 2, 3, 4.
Rosenthal's French Method.
Zetetic Astronomy, by Parallax.
John Fiske's Historical Writings.

Almy, Bigelow & Washburn, Salem, Mass.
Relations of Modern Municipality to Gas Supply, James, pap.
Voltaire's Complete Works, about 100 small vols.

Amer. Bapt. Pub. Soc., 69 Whitehall St.,
Atlanta, Ga.
Night Scenes of the Bible.

American Baptist Pub. Society, 177 Wabash Ave.,
Chicago, Ill.
Isms Old and New, by Lorimer.
Poor Relief System of Estherfeld, by Doyle.
Public Relief and Private Charity, by Lowell.
Cause and Cure of Pauperism, in the *Edinburgh Review* v. 53.
English as She is Taught.

BOOKS WANTED.—Continued.

American Bapt. Pub. Soc., Chicago.—Continued.
 3 copies Letters to Farmers' Sons on the Questions of the Day, Chase.
 2 copies Japanese Notions of European Political Economy, Tentaro Makats.
 Mystery of the Ages, by the Countess of Caithness.
 Muscle, Brain, and Diet, Miles.
 Health by Natural Means.
 The Training of the Body.
 Pilgrims and the Shrine, 2 copies.
 Remington's Frontier Sketches.
 Child's Garden of Song, by Tomlins.
 Martineau's Lectures on Religion.
 1 ea. Blackwood's Philosophical Series, excepting Fichte and Hegel.
 Hoffding's Ethics, English tr.
 Sabatier's Philosophy of Religion.
 Edward Caird's Essays.
 Lotze, Microcosms, tr. by T. H. Green.
 Deussen, Elements of Metaphysics, by C. M. Duff.
 Welton, Logical Basis of Education.
 Dialogues of Devils.
 History of the City of Prague.
 Professor Whitney's Pre-Adamites.
 First Cause and Effect, Beckner.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
 Life of David Crockett, by himself, in good Library ed.

American Baptist Pub. Soc., 182 5th Ave., N. Y.
 The Preacher's Prayer, by Spurgeon.
 Anti-Nicene Fathers, v. 9 only.

American Press Co., Baltimore, Md.
 Davidson's Living Writers of the South, 1869.
 Journal of Col. Washington in 1754, Albany, '93.
 Daily Journal of Washington, 1751-2, " '92.
 Journal of My Journey Over the Mountains, by G. W. Albany, 1892.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.
 The Quaker Soldier, by Jones.
 The Story of an Inebriate, by Franklin Evans.
 Pepy's Diary, second hand.
 The Private Journal of Wm. Maclay.

Wm. M. Bains, 1019 Market St., Phila., Pa.
 George Croy's Poetical Works, 2 v. 1830.
 Schuntz, Shakespeare Lexicon, 2 v., cl.

Henry O. Baird & Co., 810 Walnut St., Phila., Pa.
 Pasteur, Studies on Fermentation, translated by Faulkner and Robb. One or more copies. London, 1879.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
 Goodrich's British Eloquence.
 New England Hist. and Genealogical Mag., any vols. after 39.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.
 Schoolcraft, Algic Researches, 2 v.
 Whiteanes, Contributions to Canadian Paleontology, v. 1, pt. 2. Montreal, 1889.
 Nicholson, Paleontology of Ontario, 2 pamphlets. Toronto, 1874 and '75.
 Caird's Philosophy of Religion.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
 Buckeye Cook-Book.
 Century Dictionary, v. 1 only.
 Gallery of Players, no. 11.
 Tam O'Shanter, il. by Miller.
 Carver's Travels.
 Chamber's Book of Days.
 Chamber's Every-Day Book.
 Lewes' Biog. Hist. of Philosophy.
 Voltaire's Philosophical Dictionary.
 Conquering the Wilderness (Ohio).
 Progress (Chicago), v. 1, no. 10.
 National 6th Reader, an old ed.
 Josiah L. Priest, anything by.
 Mag. of Art, Dec., '96.
 Maunder's Dictionary.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
 Hist. Amer. Clock-Making, by Chauncy Jerome. New Haven, 1860.
 Who's Who in America, 1900.
 Poetry of Job, McClurg.

The Book Shop, 63 Spring St., Rochester, N. Y.
 [Cash.]
 Schoolcraft, The American Indians, Their History, Condition, and Prospects, 8°. Rochester, 1851.

The Boston Book Co., Freeman Pl. Chapel, Boston, Mass.

Amer. Annual of Photog., 1887.
 Amer. Geologist, set or vols.
 Amer. Machinist, v. 15, \$3.00; or nos. 15, 40, 42, 51.
 Amer. Public Health Assoc., set or vols.
 Amer. Railroad Journal, set or vols.
 Amer. Soc. Civil Eng., any vols., Trans. and Proc.
 Amer. Soc. Mechanical Eng., Proc., set or vols.
 Amer. Soc. Naval Eng. Jour., set or vols.
 Bankers' Mag., N. Y., vols. or nos., Report.
 Boston Jour. of Chemistry, v. 1-7, 9-11.
 Cassier's Mag., v. 1-6 and v. 1.
 Index Medicus, v. 18 to end.

J. W. Bouton, 10 W. 28th St., N. Y.
 Creighton's Queen Elizabeth, 4°. Boussod.
 Lyon's Colonial Furniture.
 Macaulay's Essays, 5 v. Carey & Hart, Phila.
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 McCall, Letters from the Frontier.
 Viking Tales of the North; sagas of Thorstein, etc., trans. from the Icelandic.
 Tegner's Fridthjof's Saga, trans. Stephens.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
 Drake's History of Middlesex Co., v. 1. Boston, 1880.
 Proceedings Amer. Ass'n for Advancement of Science, 5th, 7th, 8th, 34th to 37th, and 40th Meeting.
 Harper's Young People, nos. 53, 56, 57, 212.
 Strong's American Flora, v. 4. N. Y., 1849.
 Dawson's Historical Mag., Aug., 1870; June, Sept., Oct. Nov., Dec., '71; June, Dec., '73; Feb., March, '74.]

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Lucretius, De rerum natura, with a translation and
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Journal Society of Chemical Industry, Jan. and March,
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Report of State Botanist, University State of New
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C. E. Norton, Historic Studies of Church Building in the Middle Ages.
W. Dardwell, Temples, Ancient and Modern. London, 1837.
Books on Dalmatia and adjoining countries.
The Lives of the Saints, by Mrs. Olyphant.
The Wings of Icarus, by Alma Tadema.
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Lord's Beacon Lights of History.
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Scott's Life of Swift.
Vols. 1, 2, 3, 4, 6, 8, 9, 10 and 11 of Smith, Elder & Co.'s edition of Browning. London, 1888.
Sylvan Scenes, by Maurice Thompson.
Songs of Fair Weather, by Maurice Thompson.
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Peritz, Woman in the Ancient Hebrew Cult, dissertation. Syracuse, 1899.

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Early Life of Napoleon III. Bosworth, 1860.
Life and Captivity of Napoleon III. Briffaut, 1852.
Napoleon III. on England. Simpson, 1860.
Life of Prince Imperial of France. Barles, 1880.
Poole's Index.
Annual Index Periodicals (*Rev. of Revs.*).
War with Chili. Markham, Lond., 1883.
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Life of Abraham Lincoln. Chicago Press & Tribune, 1860.
Proceedings Natl. Republican Convention, June 17, '56.
Abraham Lincoln, J. G. Nicolay. 1882.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

The Life and Labors of Elihu Burritt. Pub. by D. Appleton & Co., New York.
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Life of John Rutgers, by S. Meller.

Lemcke & Buechner, 812 Broadway, N. Y.
Bird, Chas. Wesley. N. Y., 1867.
Sabin, Dictionary of Books Relating to America, all pub.
Squier, Collect. of Rare and Orig. Documents. N. Y., 1860.
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 Wallace, Yearbook of Trotting, v. 12.
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 Century Cyclopædia of Names.
 Bulletin of the Torrey Botanical Club, v. 1 to 26, com-
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 Journal of Cutan. and Vener. Diseases, v. 1 to 13, com-
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 Kansas University Quarterly, v. 1, no. 2.
 Paper Trade Journal, 1899.
 Leypoldt, American Catalogue of Books, v. 1 and continu-
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Wesleyan Univ. Library, Middletown, Conn.
 Hudson, Railways and the Republic. Harper, 1886.
 Dodd, S. C. T., Combinations: Their Uses and Abuses.
 G. F. Nesbitt & Co., New York, 1888.

Thomas Whittaker, 2 Bible House, N. Y.
 Life of Geo. David Cummings. Dodd, Mead & Co.
 Esoteric Science, by Lake Harris, 8°. 1884.

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 Pall Mall Magazine, nos. 7, 9, 16, 25.
 Marble Farm, Hawthorne, 1st ed., v. 1. 1860.

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 copy.
 Proceedings of the Academy of Natural Science.
 Lady Blake's Love Letters, pub. by Carleton in 1884.

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 Stuart, Life of Nathan Hale. Hartford, 1856.

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